

# CAMILLA TAYLOR: Curriculum Vitae

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## Education

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<b>MFA</b>	Fine arts with an emphasis in printmaking	<b>BFA</b>	Fine arts with an emphasis in printmaking
2011	California State University at Long Beach Thesis Exhibit: <i>The Crowd</i> Project Report: <i>The Crowd</i> Graduate Dean's List GESS Scholarship Bookstore Supplement Scholarship Southern Graphics Council Graduate Student Fellowship, 2010 Los Angeles Printmaking Society's 2008 Student Grant	2006	University of Utah, Salt Lake City Carmen Morton Christensen Scholarship, 2003/04

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## Professional Affiliations

Southern Graphics Council International  
Phi Kappa Phi National Honors Society  
C. Feign Jr. Gallery (Founder)  
Constellation Artist Collective (Founder)  
Los Angeles Printmaking Society  
Vox Populi Printmaking Artist Collective

## Solo and 2 Person Exhibitions

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2023	<i>Dry Tree</i> , Track 16 Gallery, Los Angeles, CA
2022	<i>The Forest</i> , Spring/Break Art Show solo booth with Track 16 Gallery, Los Angeles, CA <i>静かな友達 (Quiet Friend)</i> , Kanda and Oliveira Gallery, Tokyo, Japan
2020	<i>Your Words in My Mouth</i> , Track 16 Gallery, Los Angeles, CA
2019	<i>The Mirror's Deception</i> , sight specific installation at a private residence, Los Angeles, CA
2018	<i>BLACK</i> , Loft at Liz's, Los Angeles, CA (project space)
2017	<i>Meager Form</i> , Penny Contemporary, Hobart, TAZ, Australia <i>argument</i> , Marie Baldwin Gallery, Los Angeles, CA. 2 person exhibit with MAXIM
2016	<i>Visiting Artist: Camilla Taylor</i> , Santa Rosa Junior College, Petaluma, CA
2015	<i>Cipher</i> , Prohibition Gallery, Culver City, CA <i>Waiting Shadows</i> , Bermudez Projects, Los Angeles, CA <i>These Limbs</i> , LACC Da Vinci Gallery, Los Angeles, CA
2014	<i>Camilla Taylor: A Conversation</i> , CSUDH Gallery, Carson, CA
2013	<i>Verge</i> , CSULB USU Gallery, Long Beach, CA. 2 person exhibit with Rob Brown <i>Soma+Breath</i> , CBU Art Gallery, Riverside, CA. 2 person exhibit with Tim Musso
2012	<i>The Disagreement</i> , Grand Central Art Center, Santa Ana, CA
2011	<i>This Gallery Used to be a Photo Studio</i> (SGCI Graduate Student Fellowship Exhibition), Boileau Hall, St. Louis, MO. 2 person exhibit <i>The Crowd</i> (MFA thesis exhibit), Werby Gallery, Long Beach, CA <i>Unusual Materials: Visiting Artist Camilla Taylor</i> , Saltgrass Printmaking, Salt Lake City, UT

2009 *Among Us* (MFA advancement exhibit), Merlino Gallery, Long Beach, CA

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2008 *Far Below*, Pravus Gallery, Phoenix, AZ

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2007 *Solecist*, Kayo Gallery, Salt Lake City, UT

*Culpable*, Trunk Space Gallery, Phoenix, AZ

*The Self and the Shadow*, Trunk Space Gallery, Phoenix, AZ

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2006 *Invisible Coterie*, Kayo Gallery, Salt Lake City, UT

*Invisible Coterie*, Femina Potens Gallery, San Francisco, CA, 2 person exhibit

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## Group Exhibitions

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2024 *Communities West, V*, MonDak Heritage Center, Sidney, MT

(sched.) *Communities West, V*, Holter Museum of Art, Helena, MT

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2023 *Communities West, V*, Northcutt Steele Gallery at MSU, Billings, MT

*Communities West, V*, Schoolhouse History and Art Center, Colstrip, MT

*Don't Believe Everything You Think*, Brand Library and Art Gallery, Glendale, CA (sched.)

*Faculty Art Exhibit*, Brandstater Gallery, La Sierra University, Riverside, CA

*Inventing an Absence*, Brandstater Gallery, La Sierra University, Riverside, CA

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2022 *Communities West, V*, Exit Gallery at Montana State University, Bozeman, MT

*Communities West, V*, Carbon County Art Guild and Depot Gallery, Red Lodge, MT

*Communities West, V*, Carle Gallery in the Butte Silver-Bow Public Library, Butte, MT

*Communities West, IV*, Hockaday Museum of Art, Kalispell, MT

*Communities West, IV*, MonDak Heritage Center, Sidney, MT

*My Body My Truth*, Cobra Flute Projects, Phoenix, AZ

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2021 *Born Out of This*, Woodbury Museum of Art, Orem, UT (virtual/online exhibit)

*Communities West, IV*, Carbon County Arts Guild, Red Lodge, MT

*Communities West, IV*, Holter Museum of Art, Helena, MT

*My Body My Truth*, Dog and Pony Gallery, Spokane, WA

*What We Have to Offer*, Track 16 Gallery at SPRING/BREAK 2021, New York City, NY

*Found/Made*, Beyond Baroque Gallery, Santa Monica, CA (virtual/online exhibit)

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2020 *We Are Here/Here We Are*, Durden & Ray Gallery, Los Angeles, CA

*What She Said*, Ace 121 Gallery, Los Angeles, CA

*Hedges and Houses and Mothers and Children*, I Like Your Work, virtual/online exhibit

*High Beams*, Bendix Building Galleries, virtual/online exhibit and in person performance

*International Standards: Printshop Signage*, SGCI Print Portfolio, virtual

*Communities West, IV*, Schoolhouse History & Art Center, Colstrip, MT

*Communities West, IV*, Robert & Gennie DeWeese Gallery, Bozeman, MT

- 2019     21, Booth Gallery, New York City, NY  
*Dreamhouse vs Punkhouse, plus Cathouse*, Serious Topics, Inglewood, CA  
*Erotic Vulvic Phallic*, Pøst Gallery, Los Angeles, CA  
*Poeisis*, Art Access Gallery, Salt Lake City, UT  
*Barely Fair*, Julius Ceasar with Serious Topics, Chicago, IL  
*Riot Material*, Show Gallery, Hollywood, CA  
*Communities West, IV*, U. of Utah (in conjunction with RMPA), Salt Lake City, UT  
*Communities West, IV*, Utah State University, Logan, UT  
*Small Works*, Curve Line Space, Los Angeles, CA
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- 2018     *BLOOM*, Booth Gallery, New York City, NY  
*Holding 1/2 the Sky*, Roberts Projects, Culver City, CA  
*10women*, Marie Baldwin Gallery, Los Angeles, CA  
*Noh Wave 2018*, Noh Wave, Los Angeles, CA  
*Breaking the Mold*, CM3, Walnut, CA  
*HEATWAVE*, Noh Wave, Los Angeles, CA Los Angeles, CA  
*Diverted Desctruction*, Loft at Liz's, Los Angeles, CA  
*Paperworks: Refolded*, Brea Gallery, Brea, CA  
*Beautiful Women*, Penny Contemporary, Hobart, Tasmania  
*Art&Activism: Drawing the Line*, Children's Museum of the Arts, New York, New York  
*Paper Tiger*, Lava Projects, Los Angeles, CA  
*Communities West III*, Missoula Art Museum, Missoula, MT
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- 2017     *Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA  
*The Heart of the Story*, ii Gallery, Tokyo, Japan  
*Gentle and Cruel*, Space 310, Los Angeles, CA  
*Women of the New Contemporary*, Artists Republic Gallery, Anaheim, CA  
*Faculty Art Exhibit*, Brandstater Gallery, La Sierra University, Riverside, CA
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- 2016     *Buttons*, Rush Contemporary, New York City, NY  
*Women of the New Contemporary*, Brandstater Gallery, Riverside, CA  
*Megafauna*, Weingart Gallery, Occidental College, Eagle Rock, CA  
*EnGendered InEquity*, LACE, Hollywood, CA  
*The Feels*, Curve Line Space
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- 2015     *Editions #1*, Penny Contemporary, Hobart, Tasmania  
*Nude Survey #1*, Jamie Brooks Fine Art, Costa Mesa, CA  
*The Inaugural Show*, God Hates Robots, Salt Lake City, UT  
*Diverted Destruction*, Loft at Liz's, Los Angeles, CA

- 2014 *Bodies*, WWWEVER Showroom, Los Angeles, CA  
*21: The End of an Era*, Prohibition Gallery, Culver City, CA  
*Paperless Society*, Chaffey Community Museum of Art, Ontario, CA  
*It's Alive!*, Compound Gallery, Oakland, CA  
*FACE FIRST: Portraits*, C. Feign Jr. Gallery, Los Angeles, CA  
*ULTIMATE BEACH*, bG Gallery, Santa Monica, CA  
*Art & Nature*, AR4T Gallery, Laguna Beach, CA  
*Unexpected Activities*, Angel's Ink Gallery, San Pedro, CA  
*Smile Isle*, Daniel Rolnik Gallery, Santa Monica, CA  
*Then & Now*, Dutzi Gallery, Long Beach, CA  
*American Printmaking*, Triennial of Graphic Art, Sofia, Bulgaria  
*Lost Then Found: The Wunderkammer*, 1010 Gallery, Knoxville, TN  
*In Our Nature*, Irvine Fine Arts Center, Irvine, CA
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- 2013 *Art & Nature*, AR4T Gallery, Laguna, CA  
*Small Works on Paper*, Popup Projects Gallery, Pasadena, CA  
*Newton's 3rd*, F+ Gallery, Santa Ana, CA  
*Cloud 9*, Trunkspace Gallery, Phoenix, AZ  
*LA Art Show LAPS Booth*, Los Angeles, CA  
*Assorted Delights Portfolio*, SGCI, Milwaukee, WI  
*Periphery*, AR4T Gallery, Laguna, CA  
*Signs of the Times*, Rocky Mountain Print Alliance, Salt Lake City, UT
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- 2012 *Multiverse Portfolio*, SGCI, New Orleans, LA  
*LA Art Show LAPS Booth*, Los Angeles, CA  
*LA Art Show VIP Cafe*, Los Angeles, CA  
*Asses and Elephants*, AR4T Gallery, Laguna, CA  
*Where the Sidewalk Ends*, AR4T Gallery, Laguna, CA  
*Nightmare on Helms Street*, POP Gallery, Culver City, CA
- 
- 2011 *LACE Benefit Art Auction*, LACE, Los Angeles, CA  
*Round 7*, Kayo Gallery, Salt Lake City, UT  
*Cattywampus*, Werby Gallery, Long Beach, CA
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- 2010 *On Paper*, George Billis Gallery, Culver City, CA  
*Apogee*, DDR Projects, Santa Ana, CA  
*21 Days*, Pravus Gallery, Phoenix, AZ  
*Insights 2010*, University Art Museum, Long Beach, CA  
*Tubular!* Pacific Design Center, Los Angeles, CA  
*LA Art Show*, Los Angeles, CA  
*Liminal*, Kayo Gallery, Salt Lake City, UT  
*Copyjam! Art in the Age of Mechanical Reproduction*, Philadelphia, PA

- 2010 *Round 6*, Kayo Gallery, Salt Lake City, UT  
*Secret 6*, Trunkspace Gallery, Phoenix, AZ  
*Printmaker's Calendar*, Trunkspace Gallery, Phoenix, AZ  
*Girls! Girls! Girls!* Phonebooth Gallery, Long Beach, CA  
*Animal*, Werby Gallery, Long Beach, CA
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- 2009 *Citta di Monsummano Terme*, Museo di Arte Contemporaneo e del Novecento, Gragnano, Italy  
*LAPS National*, Municipal Art Gallery, Los Angeles, CA  
*Insights 2009*, University Art Museum, Long Beach, CA
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- 2008 *Super Fun Activity Challenge*, Trunk Space, Phoenix, AZ  
*Secret*, Kayo Gallery, Salt Lake City, UT  
*Mail Art Annual*, Trunk Space, Phoenix, AZ  
*Swine*, Pravus Gallery, Phoenix, AZ
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- 2007 *Kite*, Trunk Space Gallery, Phoenix, AZ  
*Just Print*, Pravus Gallery, Phoenix, AZ  
*Deck*, Pravus Gallery, Phoenix, AZ  
*Seven Brides*, Jail Gallery, Los Angeles, CA  
*Perfect Man*, AllRise Gallery, Chicago, IL  
*Predilection: Print Exchange*, Kayo Gallery, Salt Lake City, UT  
*Predilection: Print Exchange*, Trunkspace Gallery, Phoenix, AZ
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- 2006 *Round Two*, Kayo Gallery, Salt Lake City, UT  
*Mail Art Annual*, Trunk Space, Phoenix, AZ  
*Between a Rock & a Hard Place*, Kayo Gallery, Salt Lake City, UT
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- 2005 *SLAP 2005*, Patrick Moore Gallery, Salt Lake City, UT  
*Apparatus*, Cris Creyts Studios, Salt Lake City, UT  
*Rock Paper Scissors*, Kayo Gallery, Salt Lake City, UT  
*Inadvertently*, Kayo Gallery, Salt Lake City, UT
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- 2004 *Circles*, Women's Art Center, Salt Lake City, UT  
*Citizen*, Blue Door Gallery, Salt Lake City, UT  
*Misplaced*, Ken Sander's, Salt Lake City, UT  
*Displaced*, Walk of Shame Gallery, Salt Lake City, UT  
*Printmakers of Utah*, Forum Gallery, Salt Lake City, UT  
*Counterform*, Book Arts Studio, Salt Lake City, UT  
*Decay*, Monk's House of Jazz, Salt Lake City, UT
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- 2003 *One Night Stand: Annual Erotica Exhibit*, Walk of Shame Gallery, Salt Lake City, UT  
*Miniprint Exchange Portfolio*, University of Utah Gittins Gallery, Salt Lake City, UT  
*Counterform*, Book Arts Studio, Salt Lake City, UT  
*Coquettes and Succubi: Annual Erotica Exhibit*, TRASA Gallery, Salt Lake City, UT

- 2002 *Miniprint Exchange Portfolio*, Gittins Gallery, Salt Lake City, UT  
*Printmaking Students of Utah*, VSA Gallery, Salt Lake City, UT  
*Offerings*, TRASA Gallery, Salt Lake City, UT
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## Speaking Appearances

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- 2023 *Faculty Art Exhibit* Panel Discussion, Brandstater Gallery, La Sierra University, CA  
*Inventing an Absence*, panel discussion, Brandstater Gallery, La Sierra University, CA  
 Visiting artist, Occidental College, Class: Letterpress with Jocelyn Peterson  
 Visiting artist, CSULB, Class: 2D Design with Kiyomi Fukui  
 Artist Talk, *Dry Tree* solo exhibit, Track 16 Gallery  
*What is My Thesis*, Episode 162: True Crime, Religion, and Cults, podcast
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- 2022 Visiting artist lecture, Occidental College, Class: Advanced Printmaking with Linda Lyke  
 Featured artist lecture and workshop, Valley Art Workshop in Thousand Oaks, CA  
 Featured artist lecture and workshop with the Los Angeles Printmaking Society  
 Visiting artist, Occidental College, Class: Letterpress with Jocelyn Peterson  
 Visiting artist, Occidental College, Class: Art History Intro. with Amy Lyford
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- 2021 *Crowdsourcing Rapid Response Resources for Remote Learning During Covid-19*, CAA Panel  
 Visiting artist lecture, La Sierra University, Department of Art and Design  
 Visiting artist lecture, University of Hartford, Class: Senior and Junior Printmaking with Tatiana Potts  
 Visiting artist lecture, Saddleback College, Department of Fine Art  
 Visiting artist lecture, Saddleback College, Class: Professional Practices with Barbara Holmes  
 Discussion Lead, *Teaching Remotely*, Self Help Graphics Print Summit  
 Visiting artist, Occidental College, Class: Letterpress with Jocelyn Peterson  
*Alumni Panel*, California State University at Long Beach, BFA Painting Capstone with Siobhan McClure
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- 2020 Visiting artist lecture, Occidental College, Class: Senior Arts with Linda Lyke  
 Visiting artist lecture, Occidental College, Class: Letterpress with Jocelyn Peterson  
 Visiting artist lecture, CSULB, Class: Print Survey with Kiyomi Fukui Hall  
 Visiting artist lecture, SUNY Purchase, Class: Advanced Printmaking with Cassandra Hooper  
 Visiting artist lecture, College of St. Benedict & St. John's University, Class: Print Survey with Rachel Melis  
 Visiting artist lecture, CUNY CSI, Class: Advanced Print with Miguel Aragon  
 Visiting artist lecture, Florida International University, Miami Beach Urban Studios  
 Visiting artist lecture, Brigham Young University, Class: 2D Design with Ashley Knudsen  
 Visiting artist lecture, University of North Florida, Class: Kitchen Printing with Sheila Goloborotko  
 Artist Talk, *Your Words in My Mouth* solo exhibit, Track 16 Gallery  
*Exploring Art, A Course for the Creative Curious!*, podcast  
*Pine Copper Lime*, Episode 69, podcast

- 2019 Visiting artist lecture, Marlborough School, Class: Print Survey with Chelsea Dean  
 Visiting artist lecture, California State University of San Bernardino, Fine Arts Department  
 Visiting artist lecture, California State University of San Bernardino, Class: Grad Seminar in Print with Denise Kraemer
- 
- 2018 *Breaking the Mold: 6 Printmakers*, CM3 Gallery, panel discussion and documentary appearance  
 Visiting artist lecture, Marlborough School, Class: Print Survey with Chelsea Dean  
*The Illusion of Control*, curator's talk, Brandstater Gallery, Riverside, CA
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- 2017 *Co-Terminus: Printmaking, Sculpture and Installation*, Panel Discussion for SGCI, SCAD, Atlanta  
 Visiting artist, Occidental College, Class: Advanced Print with Linda Lyke  
 Visiting artist, Otis College, Class: Print Survey with Nancy Hasselbacher  
 Visiting artist lecture, LA Sierra University, Department of Art and Design  
*Monoprint with Kim Kei & Camilla Taylor*, Irvine Fine Arts Center, Irvine, CA
- 
- 2016 Visiting artist, La Sierra University, Class: Print Survey with Tim Musso  
 Visiting artist, Otis College, Class: Screenprint with Nancy Hasselbacher  
 Visiting Artist, Petaluma Community College, Fine Arts Department  
 Visiting artist, Ryman Center for the Arts, Class: 2D Design with Ichiro Irie  
 Visiting artist, Chapman College, Class: Intro to Drawing with Cindy Rehm  
*Shift and Fade*, BLAM! Gallery, Panel Discussion  
*Colliding Worlds with Angela Valente Romeo*, ep. 53 podcast
- 
- 2015 Panel discussion for *Nude Survey #1*, Jamie Brooks Fine Art Gallery, Costa Mesa, CA  
 Panel discussion for *Diverted Destruction*, Loft at Liz's Gallery, Beverly Hills, CA  
 Visiting artist lecture, Crossroads High School for the Arts, Class: Senior Arts with Pam Posey  
 Visiting artist lecture, California State University Long Beach, Fine Arts, Printmaking Department  
 Visiting artist lecture, Los Angeles Community College, Fine Arts Department
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- 2014 Discussion leader, *Jobs in the Arts*, SGCI group discussions, San Francisco, CA  
 Visiting artist lecture, Occidental College, Class: Print Survey with Linda Lyke  
 Visiting artist lecture, Otis College, Class: Screenprint with Nancy Hasselbacher
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- 2013 Printmaking demonstrator, LAPS booth, LA Art Show  
 Visiting artist lecture, Otis College, Class: Screenprint with Nancy Hasselbacher
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- 2012 Visiting artist lecture, Occidental College, Class: Print Survey with Linda Lyke  
 Printmaking demonstrator, LAPS booth, LA Art Show
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- 2011 Visiting artist lecture, La Sierra University, Class: Print Survey with Tim Musso  
 Printmaking demonstrator, LAPS booth, LA Art Show  
 Visiting artist lecture, CSULB Class: Screenprint with Kimiko Miyoshi  
*RipRap*, annual CSULB literary magazine release artist lecture

- 2010 Visiting artist lecture, CSULB, Class: Monoprint with Kimiko Miyoshi  
 Printmaking demonstrator, LAPS booth, LA Art Show  
 Visiting artist, Los Angeles High School for the Visual Arts and Humanities, Class: Print Survey with Katalin Stazer  
 Visiting artist lecture, U. of Utah, Class: Professional Practices for Artists with Maureen O'Hare-Ure
- 
- 2009 Visiting artist lecture, Loyola Marymont, Class: Screenprint with Gretchen Jankowski  
 Visiting artist lecture, Cerritos Community College, Class: Screenprint with Yunsun Lee
- 
- 2007 Animal Voices: Kinks and Grooves, ep 07-6, podcast
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### Exhibitions Curated

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- 2023 *Inventing an Absence*, Brandstater Gallery, La Sierra University, Riverside, CA
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- 2021 *Moments: Eric Sanders Solo Exhibit*, Shoebox Projects, virtual/online exhibit
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- 2019 *Rustle and Cry*, Collaborative video installation with artist Hana S. Kim and Occidental book arts class, projected on campus buildings, Los Angeles, CA
- 
- 2018 *The Illusion of Control*, Brandstater Gallery, Riverside, CA with catalogue essay
- 
- 2015 *Landfall*, C. Feign Jr. Gallery at Brandstater Gallery, Riverside, CA with catalogue essay
- 
- 2014 *Arcadia*, C. Feign Jr. Gallery, Los Angeles, CA  
*FACE FIRST: Portraits*, C. Feign Jr. Gallery, Los Angeles, CA  
*Somewhere Between*, C. Feign Jr. Gallery, Los Angeles, CA  
*Tender Remains*, C. Feign Jr. Gallery, Los Angeles, CA
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- 2013 *Periphery*, AR4T Gallery, Laguna, CA
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- 2011 *Activity Adventure Quest*, Trunk Space, Phoenix, AZ
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- 2010 *Liminal*, Kayo Gallery, Salt Lake City, UT  
*Printmaker's Calendar*, Trunkspace Gallery, Phoenix, AZ
- 
- 2008 *Super Fun Activity Challenge*, Trunk Space, Phoenix, AZ  
*Secret*, Kayo Gallery, Salt Lake City, UT
- 
- 2007 *Kite*, Trunk Space Gallery, Phoenix, AZ  
*Predilection: Print Exchange*, Kayo Gallery, Salt Lake City, UT  
*Predilection: Print Exchange*, Trunkspace Gallery, Phoenix, AZ
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- 2005 *Apparatus*, Cris Creyts Studios, Salt Lake City, UT  
*Inadvertently*, Kayo Gallery, Salt Lake City, UT
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- 2004 *Citizen*, Blue Door Gallery, Salt Lake City, UT  
*Misplaced*, Ken Sander's, Salt Lake City, UT  
*Displaced*, Walk of Shame Gallery, Salt Lake City, UT  
*Decay*, Monk's House of Jazz, Salt Lake City, UT



- 2003 *One Night Stand: Annual Erotica Exhibit*, Walk of Shame Gallery, Salt Lake City, UT  
*Coquettes and Succubi: Annual Erotica Exhibit*, TRASA Gallery, Salt Lake City, UT

## Residencies

- 2022 In Cahoots Printmaking Residency, Petaluma, CA
- 2017 Studio Tabouret, Los Angeles, CA; Studio only residency
- 2016 La Sierra University Visiting Artist Residency, Riverside, CA; Studio only residency

## Collections

- Bernard A. Zuckerman Museum of Art
- Missoula Art Museum
- Nelson-Dunks Collection in Bozeman, MT
- Colorado University at Boulder Art Archive
- University of Utah Museum of Art
- Occidental College Special Collections

## Bibliography of Catalogues and Image Contributions

- 2022 Phoebe (literary journal), "Reflection" and "Comfort of a Story Repeated" (images), 2022
- 2021 humana obscura (literary journal), "Thrown Stone" (image), 2021  
 Hunger (literary journal), "Traveller II" and "Awkward Gesture" (images), 2021  
 jetfuel (literary journal), "Comfort of a Story Repeated" (images), 2021
- 2020 McClains (catalog), "Cut Braid" (image), McClains 2020 Catalog,
- 2019 Sacha Baumann (publisher), "Your Name on My Throat" (image), FULLBLEDE, Issue Ten: The Undertaking, October 2019  
 Sacha Baumann (publisher), "Thread" (image), FULLBLEDE, Issue Seven: Continuant, January 2019
- 2018 Sacha Baumann (publisher), "Nostalgia" (image), FULLBLEDE, Issue Four: The Pattern, March 2018  
 Izzy Jarvis (editor), "Hands Were Green," (image), Relief No 2: Catalogue of Contemporary Printmaking, Issue two
- 2017 Sacha Baumann (publisher), "You will always hesitate" (centerfold), FULLBLEDE, Issue Three: The In-between, October 2017  
 Philip Schaefer (author), "Arms" (cover image), *Bad Summon*, 2017 University of Utah Press  
 SGCI, Terminus conference and exhibition catalogue, 2017
- 2015 CSUDH (publisher), "A Conversation: Camilla Taylor" Exhibition catalog, April 28<sup>th</sup>, 2015
- 2014 Graphic Arts of Sofia (publisher), "Unravel," Seventh International Triennial of Graphic Arts, Sofia, 2014 exhibition catalogue  
 Gabriela Granados (essayist), "A Conversation: Relief Prints, Monoprints and Sculpture"
- 2012 Erich Weiss (art editor), "Two Bears" (cover), *RipRap*, 34<sup>th</sup> edition, 2012

- 2011 Erich Weiss (art editor), "Claire" (image), *RipRap*, 33<sup>rd</sup> edition, 2011  
SGCI, "Unravel," equilibrium conference and exhibition catalogue, 2011
- 
- 2010 Cathy Weiss (editor), "David" (image), *LAPS 20<sup>th</sup> National Catalogue*, 2010  
Andrew Byrom (editor), "Drawerman" (image), *Department of Art Calendar 2010*, promotional material  
Amy Waters (editor), "HNCB, III," "Away," and "With only these" (images), *GLAMFA/OS Catalogue*, 2010  
Paulina McFarland (art editor) "Jason" (image), *Aorta*, issue 3, 2010  
GLAMFA/Open Studios at CSULB, various works, 2010  
Calendar 2010, Department of Art CSULB, "Jason" (image)
- 
- 2009 6 Premio Internazionale Biennale D'Incisione Citta di Monsummanto Terme 2009, "Hands and Face" (image)
- 
- 2006 Trent Call (editor), various works and cover, *Swinj*, Edition 6, Summer 2006
- 
- 2004 Justin Diggle (editor), "All of a Sudden," (image) *University of Utah Art & Art History informational pamphlet*, Winter 2004
- 
- 2003 Trent Call (editor), various works, *Swinj*, Edition 5, Winter 2003
- 

### Bibliography of press coverage

- 2022 Kate Keeney, "The Interior Design of Art: An Interview with Camilla Taylor," *Phoebe*, February 18<sup>th</sup>, 2022  
Lorraine Heitzman, "Spring/Break 2022 Break Down," *Art and Cake*, March 8th 2022  
Yael Friedman, "There's No Such Thing as the True Self": Camilla Taylor's Art of Deception, *Los Angeles Review of Books*, August 8<sup>th</sup> 2022
- 
- 2021 Laura Berman, "Camilla Taylor," *Reflections on Color*, August 29<sup>th</sup>, 2021
- 
- 2020 Genie Davis, "Camilla Taylor; Track 16 Gallery," *Artillery Magazine*, November 2020  
Pine | Copper | Lime, Episode 69: Camilla Taylor, November 17th, 2020 (podcast)  
Jody Zellen, "Camilla Taylor at Track 16," *Art and Cake*, Oct. 2020  
Kristine Schomaker, "Textile Artists Today," *Art and Cake*, Sept. 2020  
Staff, "We Are Here/Here We Are," *Random Length News*, May 2020  
Asia Morris, "Outdoor exhibition offers chance to find art in some unusual places, including Long Beach," *Long Beach Post*, May 14<sup>th</sup>, 2020  
Shasta Molnar, "Camilla Taylor," *Curated for Kids Magazine*, Oct. 19<sup>th</sup>, 2020

- 2019 Eve Wood, "What She Said At Ace/121 Gallery," Art and Cake, Sept. 2019  
 Lorraine Heitzman, "Dollhouses in the Age of Social Networks," Art and Cake, Sept. 2019  
 Lorraine Heitzman, "Continuant at Noysky Projects," Art and Cake, Feb. 2019  
 Genie Davis, "Sizzling Art Summer," Artillery Magazine, August 6th, 2019  
 Scott Pierce, "Salt Lake City's God Hates Robots gallery is closing," Salt Lake Tribune, Nov. 22, 2019  
 Rebecca Pyle, "Poiesis: Sail-Away Art of Three-Dimensional Prints, at Art Access Gallery," Artists of Utah, Sept. 24<sup>th</sup>, 2019
- 
- 2018 Genie Davis, "Two Important Exhibitions Shine at Roberts Projects," Art and Cake, Nov. 2018  
 Betty Ann Brown, "DIVERTED DESTRUCTION at Loft at Liz's," Art and Cake, July 2018  
 Sydney Walters, "Six Artists Define Success," Art and Cake, May 2018  
 Sydney Walters, "Black at Loft at Liz's: An Expansion of an Abstract Arena," Art and Cake, March 2018
- 
- 2017 Kate Mothes, "Camilla Taylor," Youngspace.com, Jan. 2017  
 Gary Brewer, "Studio Visit: Camilla Taylor, Seeker of Shadows," Art and Cake, Oct. 2017  
 Genie Davis, "Walter Maciel Gallery Shines with Politics and Poetry," Art and Cake, Feb. 2017  
 Nazish Chunara, "Meager Form, Work by Camilla Taylor," Venison Magazine, January 1st, 2017  
 Joshua Hagler, "How to Give a Shit No 11, Other Faiths (p.1)," Venison Magazine, Spring 2017  
 Joshua Hagler, "How to Give a Shit No 12, Other Faiths (p.2)," Venison Magazine, Spring 2017
- 
- 2016 Annabel Osberg, "Alternate Empires," Artillery Magazine, February 2016  
 Kristine Schomaker, "BLAM: 'Shift and Fade' Building a Collective History," Art and Cake, Sept. 2016  
 Lorraine Heitzman, "Material, Metaphor and the Artist's History on Display at BLAM Los Angeles," Art and Cake, Oct. 2016  
 Jennifer Susan Jones, "'SPACELAND III | Aftermath' at Bermudez Projects," Art and Cake, Oct. 2016  
 Evan Senn, "The Amorous Complexity of Camilla Taylor," Beautiful Bizarre Magazine, Aug. 13th, 2016  
 Staff, "Camilla Taylor's Waiting Shadows @ Bermudez Projects, LA," juxtapoz.com, Nov. 2016  
 Ula Ilnytzky, "These everyday objects are reimagined as contemporary art," New York Times, Jan. 22nd, 2016
- 
- 2015 Phillipa Rispin, "Quiet Star," TorontoHOME, The Spring Issue 2015, Volume 5, number 2
- 
- 2013 Mike Reynolds, "Camilla Taylor!" Art Dinners, Feb. 7<sup>th</sup>, 2013
- 
- 2012 Jesse Cook, "Review of The Disagreement by Camilla Taylor," Handprinters.blogspot.com, May 2012  
 Edward Cao, "//CAMILLA," Bloodisthenewblack.com, April 2012  
 Melissa Flores, "CSUF Grand Central Art Center featured artist Camilla Taylor," Examiner.com, April 2012
- 
- 2011 Gavin Sheehan, "Art Meets Fashion: Camilla Taylor & Roberto Leone," City Weekly Magazine, Oct. 10<sup>th</sup>, 2011  
 Staff, "Camilla Taylor Comes Back to Utah," Artists of Utah, Oct. 12<sup>th</sup>, 2011

- 2010 Jose Gonzalez, "Red Letter Days," Phoenix New Times, February 4, 2010  
 Jose Gonzalez, "Deep Six," Phoenix New Times, April 1, 2010  
 Becky Bartkowski, "21 Questions: JRC," Phoenix New Times, Aug 13, 2010  
 Cara Despain, "Copper Palate Press," Salt Lake City Weekly, January 6, 2010  
 Brian Staker, "Liminal," Salt Lake City Weekly, March 17, 2010  
 Jacki Oh, "Out of This World," Poolboy Magazine, Issue 1, Winter 2010
- 
- 2009 RL Tillman, "Camilla Taylor," Printeresting, Jan. 3<sup>rd</sup>, 2009  
 Lauren Cullen, "Interview with multi-media artist Camilla Taylor, Parts I-III," LA Graphic Design Examiner, examiner.com/graphic-design-in-los-angeles, 2009  
 Emily Barletta, "Camilla Taylor," Emily Barletta, emilybarletta.blogspot.com, 2009
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- 2008 Kristi Moore, "Introducing Camilla Taylor," Asphalt and Air, asphaltandair.com, 2008  
 Staff, "2008 Arty Awards," Salt Lake City Weekly, September 10, 2008  
 Steve Jansen, "Taylor Made," Phoenix New Times, May 15, 2008  
 Clay McNeary, "Neverland on Grand," Phoenix New Times, May 8, 2008  
 Staff, "Art PHX," Phoenix New Times, March 6, 2008  
 Staff, "2008 Arty Awards," Salt Lake City Weekly, September, 2008
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- 2007 Justin Hampton, "No bars to creativity here," Los Angeles Times, May 10, 2007  
 Wynter Holden, "Someday My Prints Will Come," Phoenix New Times, October 4, 2007  
 Steve Jansen, "Toys in the hood," Phoenix New Times, July 19, 2007  
 Lilia Menconi, "Welcome to the Dollhouse," Phoenix New Times, May 3, 2007  
 Brian Staker, "Solo(c)ist," Salt Lake City Weekly, August 22, 2007  
 Staff, "Best of Utah, 2007," Salt Lake City Weekly, June 11, 2007  
 Chris Adamson, "Flush with Fashion," Salt Lake City Weekly, July 11, 2007  
 Tay MacIntyre, "Telling Stories" The Found Object Blog, foundobject.squarespace.com, May, 2007  
 Brian Staker, "Solo(c)ist," Salt Lake City Weekly, August 22, 2007
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- 2006 Staff, "2006 Arty Awards," Salt Lake City Weekly, September, 2006  
 Molly Crabapple, "Disturbing Dollies," Java Magazine, November 2006  
 Ert O'Hara, "My, that was unexpected!" *Juxtapoz.com (Website)*, May-June 2006
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- 2005 Mariah Mann Mellus, "Gallery Stroll-Feb. 05," *SLUG Magazine*, No. 194, February 2005  
 Mariah Mann Mellus, "Gallery Stroll-Apr. 05," *SLUG Magazine*, No. 196, April 2005  
 Jaime Gadette, "Camilla Taylor and the Print Exchange," *ArtspeakSLC*, Vol. 1 No.1, July 2005  
 Kim Burgess, "SLAP 2005," *ArtspeakSLC*, Vol. 1 No. 4, October 2005  
 Earl Carr, "Gallery Stroll," *ArtspeakSLC*, Vol. 1 No. 2, August 2005  
 Brian Staker, "Prints of the City," *City Weekly*, Vol. 22 No. 10, July 2005  
 Mariah Mann Mellus, "Gallery Stroll-Jul. 05," *SLUG Magazine*, No. 199, July 2005  
 Kim Burgess, "SLAP at Patrick Moore," *15Bytes*, October 2005  
 Mariah Mann Mellus, "Gallery Spotlight: Kayo Gallery," *15Bytes*, September 2005

2004	Melissa Bond, "The Young and the Restless," <i>Salt Lake Magazine</i> , Vol. 15 No. 5, October 2004
	Justin T. Burch, "Exchanging Place, Exchanging Art," <i>SLUG Magazine</i> , No. 186, June 2004
	Mariah Mann Mellus, "Gallery Stroll-Nov. 04," <i>SLUG Magazine</i> , No. 191, November 2004
2001	Kathryn Cowles, "Stealing the Show at Art Access," <i>Red</i> , May 2001

## Teaching Experience

Fall 2022 to current	<b>University of California, Los Angeles</b> Lecturer	<i>Advanced Printmaking</i> A survey of printmaking taught as an advanced course for painting and drawing students.
Spring 2023	<b>Occidental College</b> Assistant Professor	<i>Intermediate Sculpture</i> A course covering ceramic mold making techniques, welding with a variety of metals, and bronze and glass casting with investment mold making.
Fall 2018 to current	<b>Occidental College</b> Assistant Professor	<i>Printmaking Fundamentals</i> A survey and beginning printmaking course, covering paper lithography, monoprint, etching, linocut, and collagraph, along with a terminal essay and research project, and artist statements. Taught as an in person studio class, and in 2020 as a remote class due to the Covid-19 pandemic.
Spring 2019	<b>Occidental College</b> Visiting Professor	<i>Book Arts: The Hand Printed Book</i> A course that covered book forms with a sculptural approach, poetry writing, and collaboration with artist in residence Hana S. Kim on a site-specific video art installation, and a limited edition class collaboratively made book.
Fall 2018, and Spring 2019	<b>Glendale Community College</b> Associate Professor	<i>Survey of Printmaking</i> A survey printmaking course for art majors, covering monoprint, etching, linocut, screenprint and collagraph projects. A stacked course with beginning, intermediate, and advanced students.
Spring 2018	<b>Glendale Community College</b> Associate Professor	<i>Screenprint</i> A screenprint intensive course, covering the screenprinting with stencil, monoserigraphy, photo emulsion, and commercial processes, covered in both individual and collaborative assignments. A stacked course with beginning, intermediate, and advanced students.
Fall 2018	<b>Glendale Community College</b> Associate Professor	<i>Portfolio Preparedness</i> A professional practices course, covering application preparation to 4 year colleges and universities, and preparation for the professional art world. A stacked course with beginning, and advanced students.

Spring 2017, and Spring 2022	<b>La Sierra University Adjunct professor</b>	<i>Contemporary Art Issues</i> Lecture course on contemporary art with lessons coinciding with museum, gallery, and artist studio visits.
2011- 2018	<b>Josephine Press</b> Instructor, printer, and workshop coordinator	Workshops covering etching, woodcut, handprinting processes, monoprint, and paper lithography. Editioning and curating artist works in printmaking. Management of the printmaking studio and staff.
Fall 2010	<b>California State, Long Beach</b> Teaching Associate	<i>Survey of Printmaking</i> A survey or beginning printmaking course for art majors, covering lithography, monoprint, monoserigraphy, etching, linocut, woodcut, screenprint and collagraph.
Spring 2010	<b>California State, Long Beach</b> Assistant Teacher	<i>Survey of Printmaking (assistant teacher)</i> Assistant teacher for Roxanne Sexauer's survey of printmaking class at California State, Long Beach, a survey or beginning printmaking course for art majors, covering lithography, monoprint, monoserigraphy, etching, linocut, woodcut, screenprint and collagraph.
Fall 2009	<b>California State, Long Beach</b> Assistant Teacher	<i>History of Prints and Drawings (assistant teacher)</i> Assistant teacher for Roxanne Sexauer's history of prints and drawings class at California State, Long Beach, an art history lecture course.